

# Mary Had a Little Lamb

Ma - ry had a lit - tle lamb, lit - tle lamb.

B A G A B B B A B A A B D

Detailed description: This block contains the first system of musical notation for the song. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a five-line staff. The bottom staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the staves. Above the notes, the letters B, A, G, A, B, B, B, A, B, A, A, B, D are placed to indicate the pitch of each note. The lyrics are: "Ma - ry had a lit - tle lamb, lit - tle lamb." The first staff ends with a double bar line.

Ma - ry had a lit - tle lamb whose fleece was white as snow.

B A G A B B B A B A A B A G

Detailed description: This block contains the second system of musical notation for the song. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a five-line staff. The bottom staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the staves. Above the notes, the letters B, A, G, A, B, B, B, A, B, A, A, B, A, G are placed to indicate the pitch of each note. The lyrics are: "Ma - ry had a lit - tle lamb whose fleece was white as snow." The first staff ends with a double bar line.

B • • • A • • • G • • • D • • •

Detailed description: This block shows a pitch reference diagram. It consists of four horizontal lines representing a scale. On each line, there are two dots representing the notes B, A, G, and D. The notes are arranged from left to right: B on the first line, A on the second line, G on the third line, and D on the fourth line. This indicates the relative pitch of the notes used in the song.